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End Application:

Sound blaster audiology quality for playback and recording 24-bit digital-to-analog conversion during playback 7.1 mode and up to 192 khz is stereo mode; 24-bit analog to digital conversion during recording; 24-bit digital to analog conversion of digital sources at 96 khz to analog 5.1 speaker output; 16-bit recording with sampling rates

Shelf Life:

N/a

Unit Of Measure:

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Demilitarization:

No

Fig:

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