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**End Application:**

Sound blaster audiology quality for playback and recording 24-bit digital-to-analog conversion during playback 7.1 mode and up to 192 khz is stereo mode; 24-bit analog to digital conversion during recording; 24-bit digital to analog conversion of digital sources at 96 khz to analog 5.1 speaker output; 16-bit recording with sampling rates

**Shelf Life:**

N/a

**Unit Of Measure:**

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**Demilitarization:**

No

**Fig:**

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